

THE SOCIOLOGY OF GENDER

Sociology 325: Section 0301

Spring 2010

Instructor: Lester Andrist

Days/Times: MWF 11:00 am – 11:50 am

Room: ASY 1213 (Art-Soc Building)

Email: Canvas messages

Office Location: ASY 1108

Office Hours: Monday, 12pm-2pm,
or by appointment

COURSE DESCRIPTION

In one form or another, contemporary sociological theories of gender generally begin with the assertion that, like race and class, gender is a social construct. That is, it is made “real,” not by genes, but by society’s institutions and the work of embodied actors. In part I of the course, “Theoretical Foundations,” we explore how gender is socially constructed, whether it is possible to construct it differently, and what such an effort might look like. In part II, “Gender, Family, and Community,” we explore the way sociologists typically approach the notion of community and how this work intersects with gender. In part III of the course, “Gender and Knowledge,” we take up the development, maintenance and deployment and intellectual structures and attempt to make connections to gender and gender-based inequalities.

Many of the ideas we confront this semester will likely be new. I think it is important for us to proceed with the premise that our own knowledge is always a work in progress, which means that there is always more to be said about a particular topic and more vantage points from which to consider a given idea. To this end, please be prepared to critically engage the ideas we encounter throughout the course, both in your writing and classroom participation.

This course satisfies the CORE Diversity Course requirement. By definition, such a course focuses primarily on a) the history, status, treatment, and/or accomplishment of women and/or “minority” groups and cultures; b) non-Western culture; and/or c) concepts and implications for diversity. Such courses allow students the opportunity to examine their ideas and values in an unfamiliar intellectual and/or social context. Prerequisite: One introductory course in sociology.

REQUIRED TEXTBOOK AND SUPPLEMENTARY READINGS

Textbook Readings. Students are expected to complete all readings and must be prepared to discuss the readings in class for the day in which they are assigned. We will be using the following textbook: Spade, Joan Z., and Catherine G. Valentine. 2014. *The Kaleidoscope of Gender*, 4th ed. Sage Publications (ISBN: 9781452205410). The book may be purchased at the University Bookstore or online. In this syllabus, all required readings from the textbook are designated with a “[T].”

Supplementary Readings. There are also supplemental readings for many days of class. Students can access to all supplemental readings through Canvas and it is the student’s responsibility to print these readings and bring them to class (If you are unable to access Canvas, please bring this to my attention immediately). In this syllabus, all supplemental readings will be designated with an “[S].”

USING CANVAS

<http://www.elms.umd.edu>

The website for this course is hosted by Canvas, an online course development tool that is used in classes throughout the University of Maryland. Logging onto Canvas will give you access to the course syllabus and all supplemental readings. You may check your grades and your progress in the course, and you may use Canvas to communicate with other students in the class. Any student who cannot successfully log onto Canvas should contact me as early as possible.

SCHEDULE OF READINGS AND ASSIGNMENTS

PART I: Theoretical Foundations

Wed, 9/3 Introduction to the Course

Fri, 9/5 Introduction to the Sociological Study of Gender

[T] "Introduction." Pp. xiii

[S] Lorber, Judith. 2006. "'Night to His Day': The Social Construction of Gender," *Race, Class, and Gender in the United States: An Integrated Study*. Ed. Paula S. Rothenberg.

Mon, 9/8 The Social Construction of Gender

[T] "Chapter One: The Prism of Gender." Pp. 3

[S] de Beauvoir, Simone. 1949. "Introduction: Woman as Other," *The Second Sex*

Wed, 9/10 The Social Construction of Gender

[T] Preves, Sharon E. "Beyond Pink and Blue." Pp. 29

[S] Deutsch, Barry. 2009. "The Male Privilege Checklist: An Unabashed Imitation of an Article by Peggy McIntosh." In *Men's Lives*, edited by Michael Kimmel, and Michael A. Messner. Allyn & Bacon.

Fri, 9/12 The Social Construction of Gender

[T] Sapolsky, Robert. "The trouble with Testosterone." Pp. 37

[S] Fausto-Sterling, Anne. 2000. "The Five Sexes, Revisited." *The Sciences*. July/August

Mon, 9/15 The Social Construction of Gender

[T] Nanda, Serena. "Multiple Genders among North American Indians." Pp. 50

Wed, 9/17 Doing Gender

[T] Lucal, Betsy. "What It Means to be Gendered Me." Pp. 18

[S] West, Candace, and Don H. Zimmerman. 1987. "Doing Gender." *Gender & Society* 1(2):125-151.

Fri, 9/19 Performativity Theory

[S] Butler, Judith. 1988. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory," *Theatre Journal* 40(4):519-531.

[S] Butler, Judith. 1990. "Subversive Bodily Acts: From Interiority to Gender Performatives." *Gender Trouble*. Pp. 183-193.

Mon, 9/22 Performing and Emotion

[T] Anderson, Kristin, and Debra Umberson. "Gendering Violence: Masculinity and Power in Men's Accounts of Domestic Violence." Pp. 494

[S] Hochschild, Arlie Russell. 1979. "Emotion Work, Feeling Rules, and Social Structure," *American Journal of Sociology* 85(3):551.

Wed, 9/24 Gendering Emotion

[T] White, Aaronette M., and Tal Peretz. "Emotions and Redefining Black Masculinity: Movement Narratives of Two Profeminist Organizers." Pp. 319

[S] Otis, Eileen M. 2008. "Beyond the Industrial Paradigm: Market-Embedded Labor and the Gender Organization of Global Service Work in China," *American Sociological Review* 73(1):15-36.

Fri, 9/26 Masculinity

[S] Connell, R.W. 1987. "Hegemonic Masculinity and Emphasized Femininity," Pp. 183-188 in *Gender and Power*. Stanford, CA: Stanford University Press.

[T] Quinn, Beth A. "Sexual Harassment and Masculinity: The Power and Meaning of 'Girl Watching'." Pp. 505

Mon, 9/29 Masculinity

[T] Mora, Richard. "'Do It for All Your Pubic Hairs!': Latino Boys, Masculinity, and Puberty." Pp. 187

Wed, 10/1 Masculinity

[T] Messner, Michael A. and Suzel Bozada-Deas "Separating the Men from the Moms: The Making of Adult Gender Segregation in Youth Sports" Pp. 483

Fri, 10/3 Intersectionality

[T] "Chapter Two: The Interaction of Gender with Other Socially Constructed Prisms." Pp. 57

[T] Dill, Bonnie Thornton and Marla H. Kohlman. "Intersectionality: A Transformative Paradigm in Feminist Theory and Social Justice" Pp. 64

Mon, 10/6 Intersectionality

[S] Crenshaw, Kimberle. 1991. "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color." *Stanford Law Review* 43(6):1241-1299.

[T] Jones, Nikki. "'I Was Aggressive for the Streets, Pretty for the Pictures': Gender, Difference, and the Inner-City Girl." Pp. 74

Wed, 10/8 Intersectionality

[S] Bederman, Gail. 1995. "Remaking Manhood through Race and 'Civilization.'" Pp. 1-44 in *Manliness & Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. University of Chicago Press.

[S] Bederman, Gail. 1995. "The White Man's Civilization on Trial": Ida B. Wells, Representations of Lynching, and Northern Middle-Class Manhood" Pp. 45-60 in *Manliness & Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. University of Chicago Press.

Fri, 10/10 Intersectionality

[S] Bederman, Gail. 1995. "The White Man's Civilization on Trial": Ida B. Wells, Representations of Lynching, and Northern Middle-Class Manhood" Pp. 61-76 in *Manliness & Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. University of Chicago Press.

[S] Bederman, Gail. 1995. "Teaching Our Sons to Do What We Have Been Teaching the Savages to Avoid: G. Stanley Hall, Racial Recapitulation, and the Neurasthenic Paradox." Pp. 77-120 in *Manliness & Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*. University of Chicago Press.

Mon, 10/13 Midterm Review

Wed, 10/15 Midterm Exam

PART II: Gender, Family, and Community

Fri, 10/17 Gendered Violence in Families and Communities

[T] Tichenor, Veronica Jaris. "Thinking about Gender and Power in Marriage." Pp. 407

[T] Armstrong, E. A., Hamilton, L., & Sweeney, B. 2006. "Sexual assault on campus: A multilevel, integrative approach to party rape." *Social Problems*. 53(4): 483-499.

Mon, 10/20 Gendered Violence in Families and Communities

Guest lecture from Stop the Silence C.E.O. Pamela Pine on the topic of child sexual abuse.

Wed, 10/22 Gender and Nation

[S] Puri, Jyoti. 2004. "Redoubtable Essences: Nationalisms and Genders." Pp. 107-141 in *Encountering Nationalism*. Blackwell Publishing.

[S] Mosse, George L. 1985. "Introduction: Nationalism and Respectability." Pp. 1-22 in *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe*. H. Fertig.

Fri, 10/24 Gender and Nation

[S] Mosse, George L. 1985. "Manliness and Homosexuality" Pp. 23-47 in *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe*. H. Fertig.

Mon, 10/27 Gender and Nation

[S] Mosse, George L. 1985. "The Rediscovery of the Human Body." Pp. 48-65 in *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe*. H. Fertig.

Wed, 10/29 Gender and Nation

[S] Mosse, George L. 1985. "Friendship and Nationalism." Pp. 66-89 in *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe*. H. Fertig.

Fri, 10/31 Gender and Nation

[S] Espiritu, Yen Le. 2007. "All Men are Not Created Equal," Pp. 21-27. in Kimmel, Michael S. and Michael A. Messner. 2007. *Men's Lives. 7th edition*. Boston: Allyn & Bacon.

Mon, 11/3 Gender and Nation

[S] Kimmel, Michael. 2002. "Gender, Class, and Terrorism." *Chronicle of Higher Education* 8(B11-12).

Wed, 11/5 Gender and the Hip Hop Community

[S] Perry, Imani. 2004. "B-boys, Players, and Preachers: Reading Masculinity." Pp. 117-154 in *Prophets of the Hood: Politics and Poetics in Hip Hop*. Duke University Press.

Fri, 11/7 Gender and the Hip Hop Community

[S] Perry, Imani. 2004. "The Venus Hip Hop and the Pink Ghetto: Negotiating Space for Women." Pp. 155-190 in *Prophets of the Hood: Politics and Poetics in Hip Hop*. Duke University Press.

PART III: Gender and Knowledge

Mon, 11/10 Queering the Sociology of Gender

[S] Seidman, Steven. 1994. "Symposium: Queer Theory/Sociology: A Dialogue." *Sociological Theory* 12:166-177.

[S] Seidman, Steven. 1994. "Lesbian, Gay, and Queer Theory." in *Contested Knowledge*, edited by Steven Seidman. Blackwell.

Wed, 11/12 Queering the Sociology of Gender

[S] Wilchens, Riki. 2004. *Queer Theory, Gender Theory*. Alyson Books. (1-31)

[S] Wilchens, Riki. 2004. *Queer Theory, Gender Theory*. Alyson Books. (47-70)

Fri, 11/14 Situated Knowledge

[S] Hekman, Susan. 1997. *Signs*, "Truth and Method: Feminist Standpoint Theory Revisited" 22(2):341-365

[S] Collins, Patricia Hill. 1997. *Signs*. "Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Where's the Power?" 22(2):375-381

Mon, 11/17 Situated Knowledge

[S] Smith, Dorothy E. 1990. *The Conceptual Practices of Power: A Feminist Sociology of Knowledge*. Northeastern University Press. (3 – 28)

Wed, 11/19 Situated Knowledge

[S] Smith, Dorothy E. 1990. *The Conceptual Practices of Power: A Feminist Sociology of Knowledge*. Northeastern University Press. (31 – 80)

Fri, 11/21 Identities

[T] D'Enbeau, Suzy. "Transnational Feminist Advocacy Online: Identity (Re)Creation Through Diversity, Transparency, and Co-Construction." Pp. 537

Mon, 11/24 Identities

[S] Collins, Patricia Hill. 1990. "Defining Black Feminist Thought." Pp. 19-40 in *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. Routledge.

Wed, 11/26 Identities

[S] Lutes, Jean Marie. 1997. "Negotiating Theology and Gynecology: Anne Bradstreet's Representations of the Female Body," *Signs* 22(2): 309-340

COURSEEVALUM FALL 2014

Your participation in the evaluation of courses through CourseEvalUM is a responsibility you hold as a student member of our academic community. Your feedback is confidential and important to the improvement of teaching and learning at the university as well as to the tenure and promotion process. The dates CourseEvalUM will be open for you to complete your evaluations will be announced in class. Please go directly to the website (www.courseevalum.umd.edu) to complete your evaluations. By completing all of your evaluations each semester, you will have the privilege of being able to access the evaluation reports on Testudo for the thousands of courses for which 70% or more students submitted their evaluations.

Fri, 11/28 Thanksgiving Break!

Mon, 12/1 Identities

[S] Hall, Stuart. 1993. "Cultural Identity and Diaspora." Pp. 392-403 in *Colonial Discourse and Post-Colonial Theory: a Reader*, edited by Patrick Williams, and Laura Chrisman. Harvester Wheatsheaf.

Wed, 12/3 The Problem of Representation

[S] Nixon, Sean. 1997. "Exhibiting Masculinity." Pp. 291-330 in *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall.

[S] Gledhill, Christine. 1997. "Genre and Gender: The Case of Soap Opera." Pp. 339-384 in *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall.

Fri, 12/5 The Problem of Representation

[S] Kozol, Wendy. 2005. "Miss Indian America: Regulatory Gazes and the Politics of Affiliation," *Feminist Studies*. 31(1): 64-94

Mon, 12/8 Nothing Is Forever

[T] Nijsten, Nina. "Some Things We Need for a Feminist Revolution." Pp. 547

[T] Smith, Andrea. "Native American Feminism, Sovereignty, and Social Change." Pp. 554

Wed, 12/10 Nothing Is Forever

[T] Connell, R. W. "Change among the Gatekeepers: Men, Masculinities, and Gender Equality in the Global Arena." Pp. 564

Fri, 12/12 Final Review

Wed, 12/17 Final Exam

GRADING

	Points	Percent
Participation	200	20%
Presentations	200	20%
Paper 1	200	20%
Paper 2	200	20%
Midterm Exam	100	10%
Final Exam	100	10%

Final Grades will be based on the total points received out of 500 possible points. Letter grades will be determined based on the following distributions:

A+ 970+ points	C+ 770-799 points
A 930-969 points	C 730-769 points
A- 900-929 points	C- 700-729 points
B+ 870-899 points	D+ 670-699 points
B 830-869 points	D 630-669 points
B- 800-829 points	D- 600-629 points
	F 599 points or less

COURSE REQUIREMENTS

Participation (20%)

In order to encourage you to get the most out of this class, I have designed the class so that 20% of your grade is based on how well you participate in class discussions. For those of you who do not have an opportunity to respond to the readings during lecture, you can participate in other ways. Examples include meeting with me outside of class, submitting your thoughts to the class discussion board, emailing me your thoughts about a topic, and tweeting me a link to an article that relates to a relevant topic (@landrist).

Presentations (20%)

Each of you will be assigned to a small group this semester, and as a group, you will be expected to give a number of presentations and lead discussions.

Papers (40%)

Details will be posted on Canvas.

Exams (20%)

Details will be posted on Canvas.