Introduction to Sociology
Sociology 100 FC01
Fall 2014, UMD-College Park

Instructor: Sojin Yu
Office: 1118 Art-Sociology
Office Hours: Monday and Wednesday, 6:30 to 7:30 pm
Email: sojinyu@umd.edu

Class Time & Location
Mon/Wed 7:30-8:45 pm
Art-Socy 2309

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Course Description
This course provides an opportunity to study various topics in the field of Sociology. Throughout the course, we will look at how to critically think about social issues and problems through the understanding of basic sociological concepts, theories, methods, and existing research. Students are expected to participate in class discussions and engage with the presented critical ideas about the social world. The class will pay particular attention to the sociological concerns in relation to inequality, with particular emphasis on race, class, gender, and sexuality.

Course Objectives
After completing SOCY100, you should be able to demonstrate:

- an understanding of several important sociological theories and concepts
- the ability to think sociologically and critically
- the ability to apply these sociological tools to contemporary social problems and the social world around us
- an insight into how you shape society and how society shapes you

Required Textbook
The core textbook that we will use is ‘The Sociology Project’

You can find a copy to purchase at the campus bookstore.

Required Readings
Other readings will be available via Canvas (http://www.elms.umd.edu). They are articles or excerpts from books.

You should read the reading(s) indicated on the syllabus prior to lecture. You should attempt to identify and consider the main points of each chapter or article.
I strongly encourage individual students to contact me for further readings on a subject that interests them. Since this course is designed to cover diverse introductory topics within a limited time, further intellectual inquiry can be developed through such independent academic endeavor, and I am more than happy to help this learning process outside of the class. Feel free to contact me and use the office hours for this.

**Course Requirements**

[Class Participation]
In order to get the most out of this class, please carefully read and review assigned readings, and participate in in-class discussion. Readings are due the day they are listed in the syllabus, and you should have completed them before the start of class.

[Assignments]
There will be a couple of small take-home assignments related to the course materials. They include reflection papers on assigned clips and academic articles. Details will be posted on Elms.

[Quizzes]
There will be 7 quizzes during the semester. These quizzes will be short, and will cover material from the readings and from the lecture. They will not be announced beforehand. A missed quiz cannot be made up for any reason, but only the 4 highest grades will count towards your final grade.

[Mid-term and Final Exam]
20% and 30% of the final grade respectively. They will be based on the readings, lectures, videos, and discussions during the class.

**Grading**
Your final grade is computed based on the following:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Final Grade</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>10%</td>
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<tr>
<td>Assignments</td>
<td>20%</td>
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<tr>
<td>Quizzes</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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In accordance with university policy you must have attempted the midterm exam, assignments and the final exam for a passing grade; grades of "incomplete" are not given except in extreme situations, and the following letter grades will be awarded:

A  93-100%
A- 90-92
B+ 87-89
B  83-86
B- 80-82
C+ 77-79
C  73-76
C- 70-72
D  60-69
F Below 60%
Class Policies

E-mail Policy: I try my best to respond to all e-mail as soon as possible. Please remember that e-mail is a formal form of correspondence. Write carefully, identify yourself completely within the email, and be clear about your questions and expectations for a response. If you do not receive a reply within 24 hours, you can assume that I did not receive your e-mail and you should resend it.

Accommodations for students with learning, emotional, psychological, and physical disabilities:
In accordance with university policy, every effort will be made to accommodate students who are registered with the Disability Support Services (DSS) Office (0126 Shoemaker Hall) and who provide me with a DSS Accommodation form that has been updated for the Summer 2013 semester. This form must be submitted to me by the second week of class. For more information, please visit their website, http://www.counseling.umd.edu/DSS/.

Disruptive Students
It is university policy that students are expected to treat each other with respect. Disruptive behavior of any kind will not be tolerated. You are expected to adhere to the Code of Student Conduct. See www.jpo.umd.edu for further information.

Medical Excuses
Campus Senate policy requires students who are absent due to illness/injury to furnish documentary support to the instructor. I require students to contact me by email prior to class time to indicate that you have an illness or an injury. You must provide written documentation verifying your illness/injury immediately upon your return to class. You will not be allowed to turn in missed assignments or make up quizzes, tests, papers, etc. if you have not provided this documentation. Documentation not presented to me in a timely manner will not be accepted.

Honor Code
You are required to follow the Code of Academic Integrity set in place by the University of Maryland Student Honor Council. The standards of this code hold you accountable for:
   a. Cheating: Intentional use of unauthorized information to aid you in class assignment or exam.
   b. Fabrication: Intentionally falsifying or inventing citations or other information.
   c. Facilitating Academic Dishonesty: Knowingly assisting another student to engage in cheating, fabrication, or plagiarism.
   d. Plagiarism: Knowingly using someone else’s words as one’s own without correct citation methods. This includes using another text and changing a word here or there without proper citation.

For more information visit http://www.studenthonorouncil.umd.edu/whatis.html

Using Canvas
http://www.elms.umd.edu
The website for this course is hosted by Canvas, an online course development tool that is used in classes throughout the University of Maryland. Logging onto Canvas will give you access to the course syllabus and all supplemental readings. You may check your grades and your progress in the course, and you may use Canvas to communicate with other students in the class. Any student who cannot successfully log onto Canvas should contact me as early as possible.
Course Schedule
Course schedule may be subject to change. Students will be notified in advance of important changes that could affect grading, assignments, etc. [T] means the textbook “The Sociology Project”, and [R] refers to other readings that will be available on Canvas. [V] is for a video that will be made available on either elms or youtube.

Week 1: Introduction to Sociology
Wed, Sep 3rd: Introduction to the course, overview of the course work and materials, Elms demonstration

Week 2: Sociological Imagination
Mon, Sep 8: Sociological imagination

Wed, Sep 10: Sociological theory. Classical (earlier) theories

Week 3: Sociological Theory
Mon, Sep 15: Sociological theory

Wed, Sep 17: Critiquing sociological theory.

Week 4: Social Structure
Mon, Sep 22: Social Structure
- [T] Manza and Shapira. 2012. “Ch 4: Social Structure” (pp.84-98)

Wed, Sep 24: Social Structure

Week 5: Connecting Theory to Empirical Studies
Mon, Sep 29: Sociological Methods

Wed, Oct 1: Quantitative/Qualitative Methods
Week 6: Power and Politics
Mon, Oct 6: Power
- [T] Lukes and Manza. 2012. Ch 6: “Power and Politics” (pp.140-153)

Wed, Oct 8: Politics
- [T] Lukes and Manza. 2012. Ch 6: “Power and Politics” (pp.154-169)
  Chapters will be assigned.

Week 7: Social Stratification
Mon, Oct 13: Social Stratification

Wed, Oct 15: Inequality

Week 8: Inequality/ Midterm
Mon, Oct 20: Class Reproduction

Wed, Oct 22: Mid-term Exam

Week 9: Gender
Mon, Oct 27: The Social Construction of Gender

Wed, Oct 30: Gender Inequality, Feminism
- [V] Miss Representation

Week 10: Sexuality
Mon, Nov 3: Sexuality

Wed, Nov 5: Homophobia, Heteronormativity

Week 11: Race/Ethnicity
Mon, Nov 10: Social Construction of Race
Wed, Nov 12: Racial Inequality

**Week 12: Race/Ethnicity**

Mon, Nov 17: Racism

Wed, Nov 19: Racism/White Privilege
  - [V] Tim Wise “The Pathology of Privilege”

**Week 13: Immigration**

Mon, Nov 24: Immigration

Wed, Nov 25: Immigration

**Week 14: Families and Family Life**

Mon, Dec 1: Families

Wed, Dec 3: Families

**Week 15: Media and Culture**

Mon, Dec 8: Culture, Media and Communication

Wed, Dec 10 (Last Class): Review for the Final